[Total No. of Questions - 9] [Total No. of Printed Pages - 2] (2125)

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B. Tech 7th Semester Examination Fashion Designing (NS)

TE-411(a)

Time: 3 Hours Max. Marks: 100

The candidates shall limit their answers precisely within the answerbook (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note: Candidates are required to attempt five questions in all selecting one question from each of the section A, B, C and D of the question paper and all the subparts of the questions in section E.

SECTION - A

- Discuss the impact of French revolution on the global fashion concepts. (20)
- Discuss in detail the evolution of fashion in different eras in chronological order. (20)

SECTION - B

- Discuss in detail various principles of design and how they enhance the impact of a design. Illustrate. (20)
- What is the Design Process? Illustrate a design process with reference to fashion design. (20)

SECTION - C

 What do you understand by first impression? Discuss the socio psychological aspects of fashion clothing. (20)

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6. What are the main components of a croqui? How it differs for an 8 head and 9 head croqui? (20)

SECTION - D

- Discuss the importance of visual display and state the benefits of visual merchandising. (20)
- 8. How computer aided designing has made its impact in the area of fashion design? (20)

SECTION - E

- 9. Write the answers in brief:
 - (a) Define hue, value and chroma.
 - (b) What do you understand by croqui analysis? Illustrate.
 - (c) Distinguish briefly symmetrical, asymmetrical and radial balance of a design.
 - (d) Discuss in brief various stages of a fashion cycle.
 - (e) What is the role of a fashion merchandiser?
 - (f) Differentiate Haute couture, ready-to-wear, mass market.
 - (g) State the advantages of fashion shows.
 - (h) In present times pace of fashion movement is very fast. Why?
 - (i) What do you understand by trend-setters?
 - (j) What do you understand by fashion portfolio?

(2×10=20)